



## SET DESIGNER COSTUME DESIGNER

### Contact

- +44 7754675060
- morvenmontgomery13@outlook.com
- morvenm\_production
- www.morvenmontgomery.com

### About Me

A dedicated visual designer and production specialist working across film, television, theatre, and live events. A practical, hardworking problem-solver with a strong design focus, inspired by storytelling and visual world-building, and driven by how creative spaces shape narrative and emotion.

### Skills

- Set & Costume Design for Theatre and Film
- Visual Research, Concept Development & Storyboarding
- Colour Theory, Expressionist Design & Visual Storytelling
- Scenic Construction & Practical Making
- Adobe Software | SketchUp | Canva | QLab | Microsoft Office
- Scenic & Costume Painting, Dyeing & Colour Matching
- Basic Lighting, Sound & Stage Management Experience
- Budgeting, Time Management & Collaborative Practice
- I have a car and a valid clean UK drivers licence

### References

#### REFERENCES ON REQUEST

I agree that my CV can be kept on file and distributed to other relevant companies.

# MORVEN MONTGOMERY

## Experience

### THEATRE

- Wardrobe Assistant**  
*Carmarthen Youth Opera - Sound of Music* FEB 2026
- Light Board Operator**  
*California State University, Fullerton - 9 to 5* OCT 2025
- Stage Hand - Mics**  
*Carmarthen Youth Opera - Charlie and the Chocolate Factory* JAN 2025
- Stagecraft Camp Counselor - Set Designer / Maker**  
*French Woods Festival of the Performing Arts, Hancock, New York, USA - Beehive, Diary of a Wimpy Kid* JUN - SEPT 2024

### TV / FILM

- Production Designer**  
*University of Wales Trinity Saint David - The Georgian House* MAY 2025
- Set Designer**  
*University of Wales Trinity Saint David - The Adding Machine* FEB 2025
- Set Dresser**  
*S4C - Shwmae Dolig!* DEC 2024

### EVENTS

- Production Staff**  
*Walk The Plank - Dragon's Breath* OCT 2024
- Construction Staff**  
*Cardiff Pumpkin Festival - Scare Fest* OCT 2023

### Education

- BA (Hons) Set Design and Production**  
*University of Wales Trinity Saint David* 2023 - 2026
- BA Theatre**  
*California State University, Fullerton* 2025  
Completed a semester abroad, gaining international academic experience and expanding creative, technical, and design practice skills within a new cultural context, with academic excellence recognised through placement on the Dean's List [GPA of 3.77] for that semester.

### Training

- SHOOT FOR THE EDIT**  
*Short Course - Screen Alliance Wales* FEB 2026
- Makeup & SPX with Danny Marie Elias**  
*Workshop - Square Peg Studios* MAR 2024