



SET DESIGNER

Contact

- +44 7754675060
- morvenmontgomery13@outlook.com
- morvenm_production
- www.morvenmontgomery.com

About Me

A dedicated visual designer and production specialist working across film, television, theatre, and live events. A practical, hardworking problem-solver with a strong design focus, inspired by storytelling and visual world-building, and driven by how creative spaces shape narrative and emotion.

Skills

- Set Design for Theatre and Film
- Visual Research, Concept Development & Storyboarding
- Colour Theory, Expressionist Design & Visual Storytelling
- Scenic Construction & Practical Making
- Adobe Software | SketchUp | Canva | QLab | Microsoft Office
- Scenic Painting & Colour Matching
- Basic Lighting, Sound & Stage Management Experience
- Budgeting, Time Management & Collaborative Practice
- I have a car and a valid clean UK drivers licence

References

REFERENCES ON REQUEST

I agree that my CV can be kept on file and distributed to other relevant companies.

MORVEN MONTGOMERY

Experience

THEATRE

- Wardrobe Assistant**
Carmarthen Youth Opera - Sound of Music FEB 2026
- Light Board Operator**
California State University, Fullerton - 9 to 5 OCT 2025
- Stage Hand - Mics**
Carmarthen Youth Opera - Charlie and the Chocolate Factory JAN 2025
- Stagecraft Camp Counselor - Set Designer / Maker**
French Woods Festival of the Performing Arts, Hancock, New York, USA - Beehive, Diary of a Wimpy Kid JUN - SEPT 2024

TV / FILM

- Production Designer**
University of Wales Trinity Saint David - The Georgian House MAY 2025
- Set Designer**
University of Wales Trinity Saint David - The Adding Machine FEB 2025
- Set Dresser**
S4C - Shwmae Dolig! DEC 2024

EVENTS

- Production Staff**
Walk The Plank - Dragon's Breath OCT 2024
- Construction Staff**
Cardiff Pumpkin Festival - Scare Fest OCT 2023

Education

- BA (Hons) Set Design and Production**
University of Wales Trinity Saint David 2023 - 2026
- BA Theatre**
California State University, Fullerton 2025
Completed a semester abroad, gaining international academic experience and expanding creative, technical, and design practice skills within a new cultural context, with academic excellence recognised through placement on the Dean's List [GPA of 3.77] for that semester.

Training

- SHOOT FOR THE EDIT**
Short Course - Screen Alliance Wales FEB 2026
- Makeup & SPX with Danny Marie Elias**
Workshop - Square Peg Studios MAR 2024